

BA (HONS) FILMMAKING

PROGRAMME GUIDE

LONDON FILM ACADEMY

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ABOUT LFA: WHERE COLLABORATIVE STORIES ARE MADE

London Film Academy's story began in 2001, when our founders, Anna MacDonald and Daisy Gili, set out in search of the ideal film course. Their pursuit of excellence led them to create their own boutique film school in a converted church in Fulham Broadway, London. Now, LFA is internationally recognised as an innovative film school that offers more than just an education in film. We produce world-class filmmakers who thrive in an environment that emulates real world on-set realities.

By providing our students with a comprehensive set of filmmaking skills, as well as access to our large network of connections in the UK and international entertainment scene, we ensure our students leave LFA not only with a degree, but with the skill set and confidence to immediately enter the industry as working professionals.





BEING AN LFA STUDENT

LFA is a school that is dedicated to creating the best of the best while adopting a hands-on approach and ensuring we always keep to our ethos of creating a collaborative, friendly and inclusive learning environment at the core of everything we do. Some students enter LFA with a clear goal in mind, such as being a director, only to leave with a newfound love for sound design. Others join us with an art and set design background, only to realise their talent behind the camera. Every LFA graduate leaves with firsthand experience in every role on set, making them not only versatile but also highly employable in the industry.

Our multi-disciplinary approach prepares students for the realities of the film and television industries, in which filmmakers with more tools under their belt are more sought after by productions. By helping them hone their craft in small groups with excellent student-to-staff ratios, our students leave London Film Academy as informed, responsible, and energetic filmmakers with the skills and instincts to succeed in the industry.

> **I've met some of my favourite people in the world at LFA.**
>
> **I can't imagine ever living my creative or personal life without them now.**

Bella Harrison | **2025 Graduate**



OUR ALUMNI

Since LFA's founding, we have nurtured and produced countless talented filmmaking individuals who've gone on to work on a wide variety of productions, from blockbuster films to Emmy award-winning TV series, with a host of independent, personal projects in between. In the last few years alone, our graduates have worked on productions like ***Mission: Impossible - The Final Reckoning***, ***House of the Dragon***, ***Andor***, and ***Lord of the Rings: The Rings of Power*** - all of which have been produced and shot in the Greater London Area. On a more global stage, some of our international graduates have also found immense creative and box office success in regions like the US, India, and Malaysia.

Here are just a few of LFA's success stories:

- Philip Clements - Emmy award-winning sound designer (***Chernobyl***, ***Black Mirror***)
- Zoja Schlamberger - VFX data co-ordinator (***Mission: Impossible - The Final Reckoning***)
- Alice Caronna - First assistant director (***Atlanta***, ***Silo***, ***Rocks***)
- Will Tennant - Producer (***Next Goal Wins***, ***The Girlfriend***)
- Rahul Sadasivan - Director (***Bramayugam***, ***Diés Iraé***)
- Jean Philippe Gossart - Director of photography (***LOTR: The Rings of Power***)
- Eloise Singer - Director and producer (***Trailblazer***, ***The Pirate Queen***)
- Jack Murphy - Production assistant (***House of the Dragon***, ***No Time To Die***)
- Arthur Lanigan O'Keefe - Director of photography (***Undisputed***, ***Battle of the Baddest***)
- Michele Fiascaris - Director and producer (***Rain Catcher***)
- Matthias Salzburger - Director and producer (***Chloe***, ***Thicker Than Water***)

COURSE OVERVIEW

From September 2027, we plan to introduce specialist film projects in Fiction Filmmaking, Factual Filmmaking and Post-Production, together with a choice of a two-year or a three-year route. These changes are currently progressing through approval process with the University of Derby, which validates the degree, and some details may change as a result. If anything does change after you have applied, we will tell you as soon as possible and explain your options. Whichever projects or route you choose, you'll be awarded a BA (Hons) Filmmaking degree on successful completion of the programme.

2-year Route

Terms 1 and 2:
Developing your filmmaking skills by building a foundation in the creative and technical skills behind the camera, including visual storytelling, scriptwriting, directing, cinematography, production design, sound recording and editing. You'll learn to use industry-standard equipment and software and explore the roles and responsibilities involved in bringing a film to life. You'll put these skills into practice through LFA's Supershorts Film Project, a two-minute short film production cycle in which you rotate through a range of creative and technical crew roles. Working collaboratively with your cohort, with industry tutors providing expert guidance and hands-on support on set throughout the production process, you'll develop and produce a series of short films on Super 16mm film, gaining practical experience of analogue filmmaking and professional on-set workflows.

Terms 3 and 4:
Apply your storytelling and filmmaking knowledge across two film projects. You'll develop a body of work that either deepens your understanding of fiction filmmaking, explores factual filmmaking or focuses on the craft of post-production.
In Term 3, you'll take your project from research and development through to delivery, considering the ethical questions that arise throughout the process and the professional responsibilities involved.

In Term 4, you'll also consider who your film is for, how emerging tools, including AI, are changing filmmaking, and how independent films reach audiences through marketing and distribution, before reflecting on how the project prepares you for the final stage of the programme.

Terms 5 and 6:
Final major project and professional development. Bring your skills, experience and creative vision together in a final major project, exploring a research question linked to your career ambitions through a film, a work placement or an individual creative artefact. You'll pitch your project and write a research proposal, then complete it in collaboration with others. You'll reflect on your achievements and develop a professional digital portfolio and showreel to support your next step into the film and screen industries.

Three-year Route

The three-year route follows the same structure and specialist projects as the two-year route, with one difference: a year of industry work experience after Term 4, before you return for Terms 5 and 6 and your final major project.

Our placements team finds you placement opportunities, or you can find your own: either way, we support you through the application, interview and onboarding process. Students have previously undertaken placements with organisations such as: Apple TV, ALTITUDE FILM, Be Kind Productions / Be Kind Movement, Cinelab Film and Digital, Electric Shadow Company, Film London, Footballco, FOMO Rentals, Goldcrest Post-Production Facilities Ltd, Interlude, JJD Consultancy, London Breeze Film Festival, NOWNESS, One Stop Films Ltd, Panavision, Paper Entertainment, Pip Films, Protocol / Yellow Cactus / Interlude, Quiddity Films, The Electric Shadow Company, Thought Juice Films Ltd, Verve Media Ltd., and YETI.

Placements are competitive and depend on availability, so we cannot guarantee a placement with a particular organisation. If you require a Student Visa, please contact our Admissions team before applying to discuss the visa implications of your chosen study route, as you will be issued with a CAS covering either the two-year or three-year route, depending on your choice.

To choose the three-year route, select the relevant option on the LFA application form.

*Subject to programme validation and approval. Placement availability and eligibility criteria may apply.

FACILITIES & EQUIPMENT



Across one centralised campus in Fulham, London Film Academy provides its students with the environment and equipment to fully realise their short films with their filmmaking peers. Students have access to our two fully-equipped studios - the **JW Studio** and the **Kubrick Studio**. Each studio is highly flexible and offers an extensive amount of customisation to each production being shot, with built-in rigging allowing for complex lighting setups.

Once you've shot it, you can screen it in the LFA Cinema. Aside from screening work-print and final versions of your films, you can also indulge yourself in a world of cinema, be it with the weekly LFA Cinema Club or a private booking of your own.





LFA prides itself on being an ARRI Certified Film School. We provide our students with access to a suite of ARRI digital cameras including the ARRI ALEXA Mini, the ARRI ALEXA Classic, the ARRI ALEXA Plus and the ARRI AMIRA. As an LFA student, you'll have access to high-grade sound and lighting equipment, as well as industry-leading software in our three editing suites.

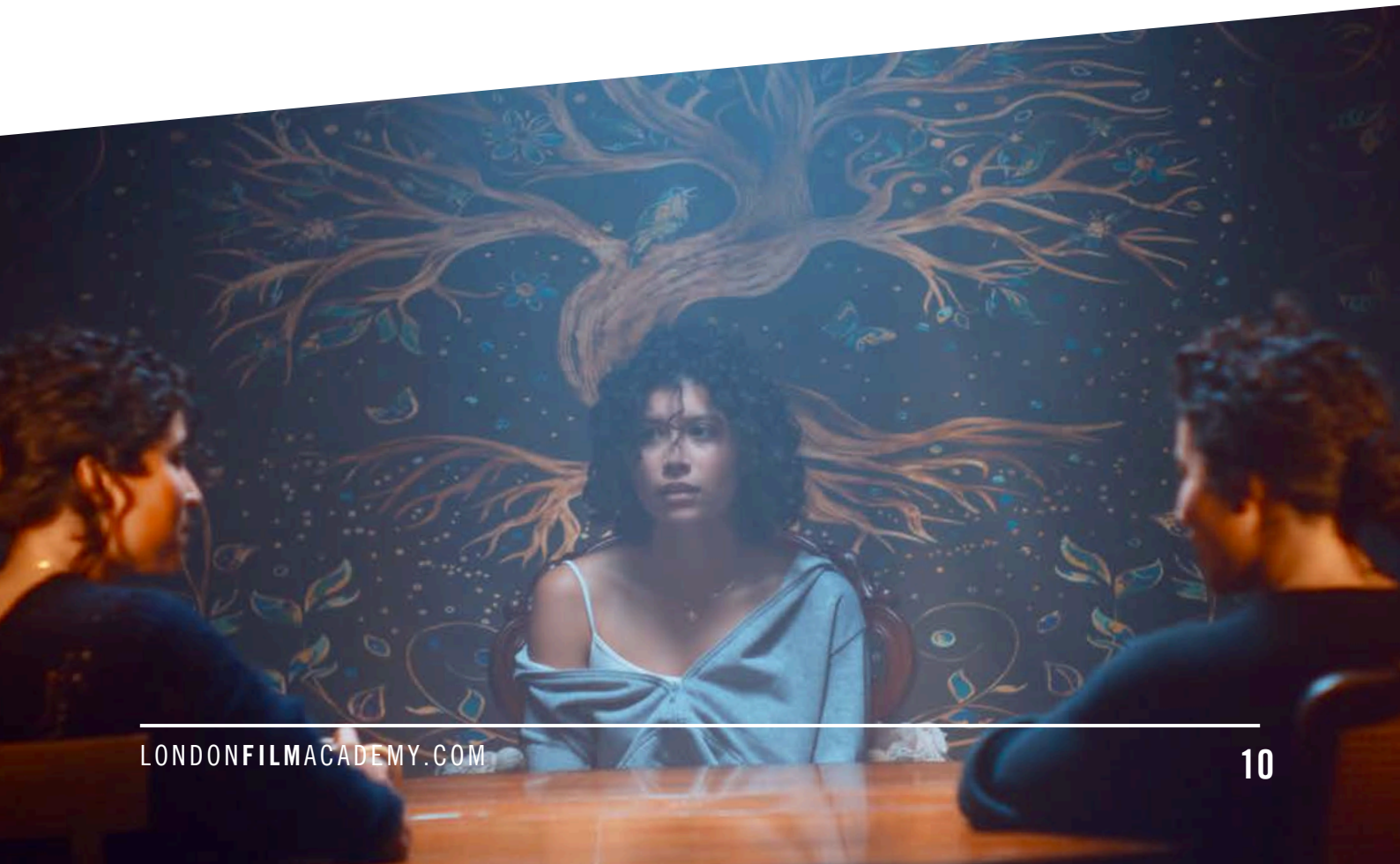
Our cinema has a Sony 4K digital projector, Cambridge Audio 7.1 Surround Sound with Subwoofer, and a 4K UHD blu-ray player.

Our editing suites house 27-inch iMacs with Retina 5K resolution, Adobe Premiere Pro, AVID Media Composer and Final Cut Pro.



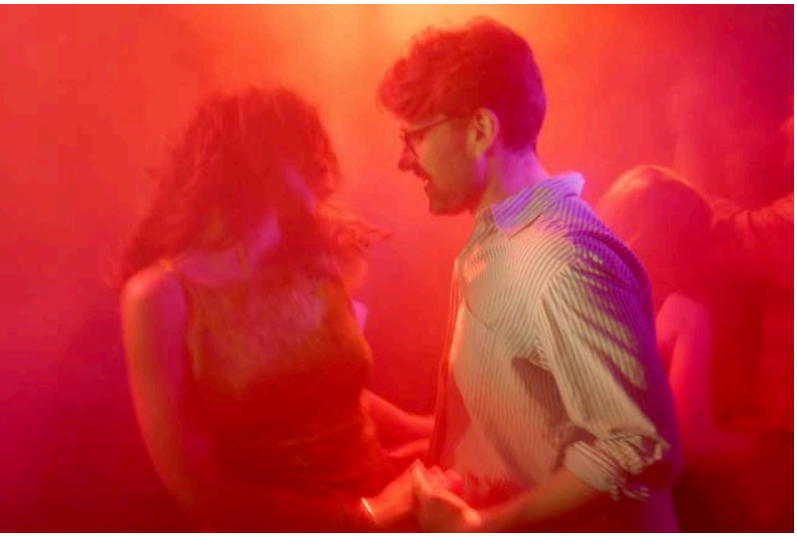
STUDENT WORK

Our students pride themselves on their widely differing ambitions and interests as filmmakers. Every year, BA (Hons) students at LFA create a rich variety of short films, encompassing all manners of genre and visual style. Whether you're looking to make a kitchen sink drama or a surrealist cowboy Western, a biting romcom satire or a black comedy about familial grief, LFA offers students the environment to realise their unique vision with like-minded filmmakers.



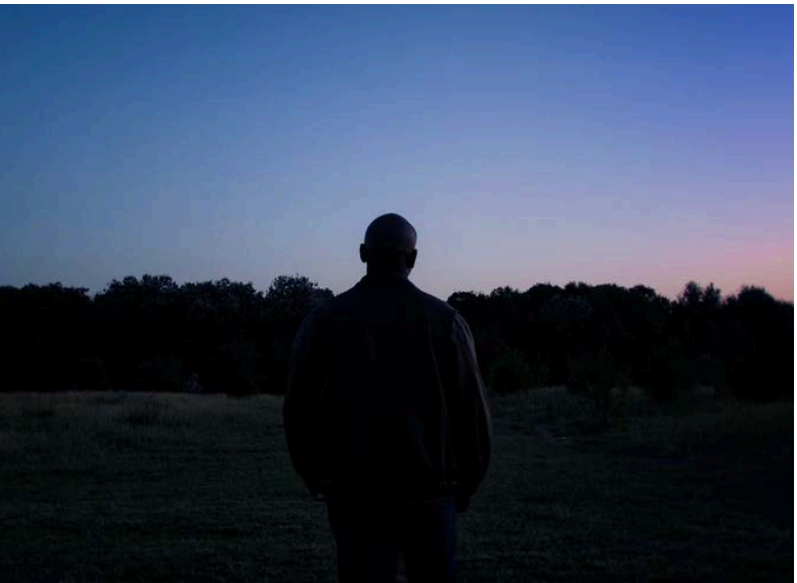
















ENTRY REQUIREMENTS + FEES

Fees
£23,000 per year (£46,000 total).
This is inclusive of film production budgets and there are no hidden additional costs.

Entry Requirements

- 96–112 UCAS Tariff Points at Level 3 (end of secondary school or high school):
- A-Levels: CCC - BBC
- BTEC National Diploma: DD - D*D*
- BTEC National Extended Diploma: MMM - DMM
- T level: Pass (C or above on the core) – M

In addition to one of the above, you should have: 3 GCSEs, including English and Maths at grade C/4 or above. We accept a wide range of international high school level qualifications.

All applicants must be fluent in English:

- Minimum of a B2 level on the CEFR scale.
- For international students we accept the IELTS ACADEMIC qualification (overall IELTS score of 6.0, with no singular band lower than 5.5) or equivalent.

How to apply
Please submit an application form via our website and respond to the application confirmation you receive, providing us with the relevant supporting materials detailed.If you have a portfolio or any creative materials to support your application (e.g., a short film, photography or a short film script), we would love to see them.

Please submit creative materials as a pdf to admissions@londonfilmacademy.com, and short films are to be shared by Vimeo or YouTube as we cannot accept download links. Once the supporting materials have been submitted, the application will be reviewed, and successful applicants who fulfil the LFA initial requirements will receive an invitation to attend an interview.

THINK
BREATHE
LIVE
FILM.

CONTACT

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LONDON FILM ACADEMY