



# LONDON FILM ACADEMY

**WORKSHOPS & SEMINARS**  
*for* **SCHOOL GROUPS**

# DO YOU HAVE A HEAD FOR **FILM?**

**London Film Academy** is an exciting and innovative venture in practical film training based in one of the world's leading film capitals. LFA pioneers professional-standard practical training across all key areas of filmmaking, boasting a wealth of highly qualified mentors and a low tutor-to-student ratio.

In addition to our full and part-time courses, London Film Academy delivers bespoke film training, workshops and seminars in all areas of filmmaking for visiting groups and school parties.

We have a number of courses specifically structured towards groups who would like to experience a taster of the filmmaking process.

## MESSAGE FROM THE JOINT PRINCIPALS

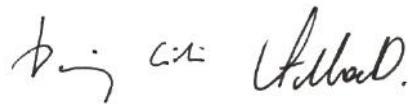
Our training is constructive, hands on and of the highest standard, emulating the hard- working reality of the film & TV industry. Our courses are delivered within a professional environment by practising filmmakers and supported by the dedicated LFA Team. We treat students with respect as we impart an up-to-date education, which boosts confidence and develops the relevant skills needed for their career progression. Our multi-disciplinary approach, in which students learn about all the different aspects of filmmaking, not only engenders an appreciation of their peers' roles but also allows students to become informed and responsible filmmakers.

Throughout our first decade we listened to the feedback from industry insiders as well as our graduates and developed a slate of courses and programmes that meet the expectations of the ever- changing and fast-paced film & TV industry. Our courses address a diverse range of techniques and creative skills across the key filmmaking disciplines: producing, scriptwriting, directing, cinematography, editing and post-production. In addition, visiting guest speakers hold masterclasses and add to the students' understanding of on-the-job practices.

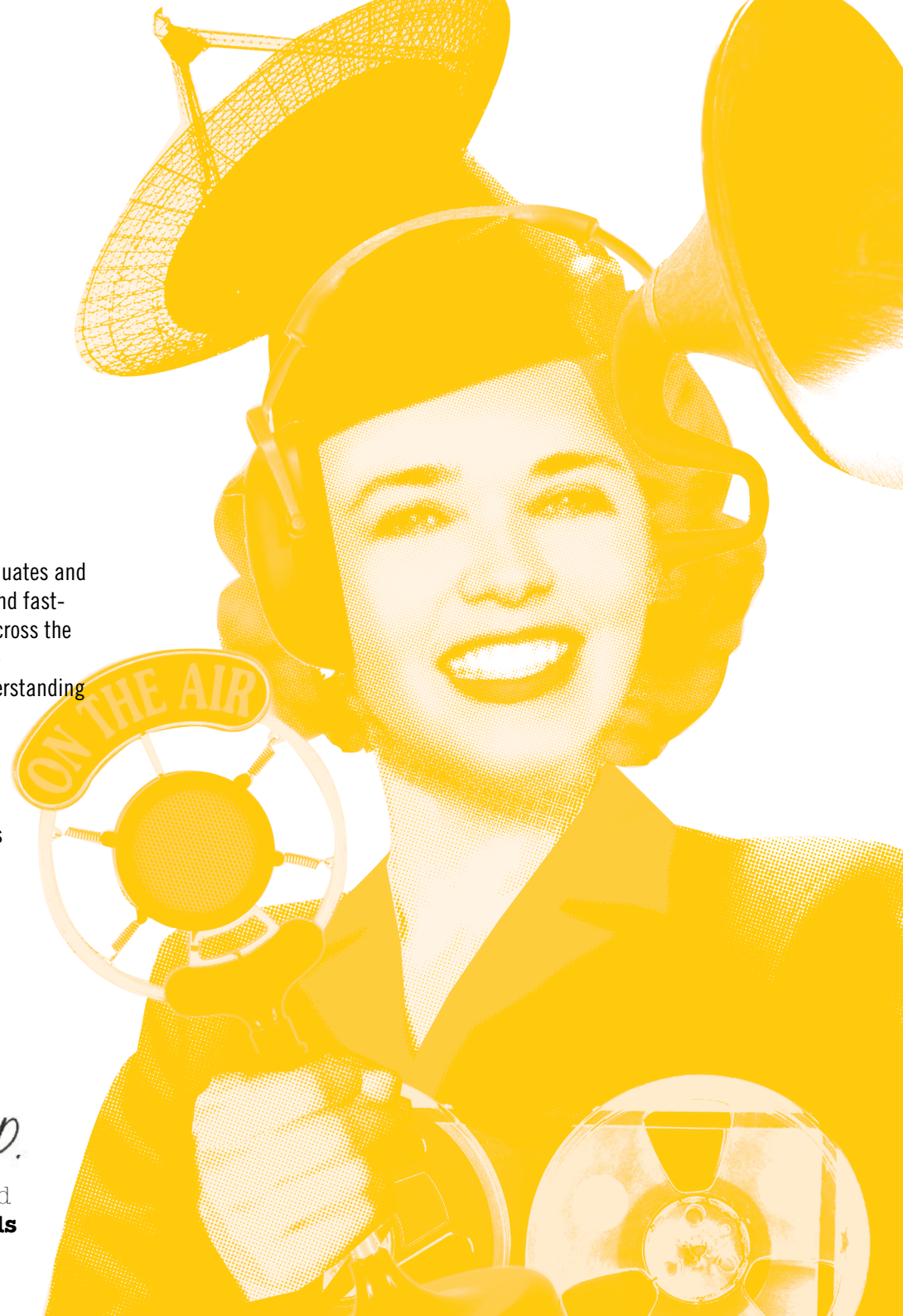
Our students and their achievements, both while they are with us and when they leave us, are what make us successful. Our graduates are now working in the film & TV industry and their films are shown at film festivals and broadcast across the world. Students have also been nominated for and won several awards. LFA's recent student film trailers, short films and behind-the-scenes clips are available at [www.youtube.com/londonfilmacademy](http://www.youtube.com/londonfilmacademy)

You are welcome to sign up for updates on our news and events at [londonfilmacademy.com](http://londonfilmacademy.com).

We look forward to working with you.



Daisy Gili and Anna MacDonald  
**Joint Principals**



# WORKSHOPS

## Half day

(3 Hours: 10.00–13.00 or 14.00–17.00)

£600 per session

## Full day

(6 Hours: 10.00–17.00)

£950 per session

## WORKSHOP 1

### **CINEMATOGRAPHY** (max 12 participants per session)

A professional cinematographer takes participants through the techniques of Super 16mm film cameras, digital cameras and different lighting set-ups.

## WORKSHOP 2

### **ACTING FOR DIRECTORS** (max 16 participants per session)

Participants learn the actor's craft, how to communicate with actors in their own language to get performances they are looking for and techniques that can help with dramatic tension. The course will cover all or some of the following Practitioners: Constantin Stanislavski, Lee Strasberg, Sanford Meisner, Keith Johnstone.

## WORKSHOP 3

### **WRITING A SHORT FILM** (max 16 participants per session)

Learn how to construct a narrative and create full-rounded characters. Participants work in small groups to write their story and present their idea to the rest of the group.

## WORKSHOP 4

### **IPHONE FILMMAKING** (max 12 participants per session)

A professional cinematographer demonstrates the potential of filmmaking with iPhones, inspiring students that you can make creative storytelling with the most commonly used device.

## WORKSHOP 5

**MAKING A SHORT FILM** (full day only, max 12 participants per session)\* Storyboarding and shooting a short script, which participants write in advance as a class and bring to the workshop. In practical environment students learn how to take their story from script to screen.

# SEMINARS

## Half day

(3 hours: 10.00–13.00 or 14.00–17.00)

£550 per session

£825 for 2 sessions

## Full day

(6 Hours: 10.00–17.00)

£900 per session

£1,350 for 2 sessions

## SEMINAR 1

### PRODUCTION PROCESS: PRE-PRODUCTION, PRODUCTION & POST-PRODUCTION

(max 24 participants per session)

An introduction to the entire production process from a producer's point of view.

What it takes to take a film from an idea to a finished product.

This seminar aims to introduce students to how films are produced within the industry.

## SEMINAR 2

### DOCUMENTARY FILMMAKING (max 24 participants per session)

The nuts and bolts of documentary filmmaking, from structuring your narrative to how to make your documentary. This seminar introduces students to the practical factors involved in planning a documentary shoot particularly the aspects that might be different from writing and planning a fictional film.

## SEMINAR 3

### ENGLISH FOR FILMMAKERS (max 24 participants per session)

Introduces students through the terminology used on film sets and within the industry. This seminar will also cover professional protocol on set.

This class is appropriate for international students with English as a second language.

## SEMINAR 4

**WRITING A SHOT LIST** (max 24 Participants per session) How to shoot a scene from a director's point of view.

A director takes students through the thought processes behind visualising a scene cinematically and writing a shot list.

## SEMINAR 5

**HOW TO GET A JOB IN FILM** (max 24 participants per session)

Providing clear objectives on how to approach the film industry and gain a successful career as a filmmaker.

## LOOKING FOR A BESPOKE WORKSHOP OR SEMINAR?

We will be happy to tailor the training we offer to your specific needs, just complete the **booking form online** and provide us as much information as possible in the **bespoke** section, and we will design the best course to suit you.

If you have any queries, please don't hesitate to contact us:

call **020 7386 7711**

or

email **[info@londonfilmacademy.com](mailto:info@londonfilmacademy.com)**

**YOU CAN ALSO HIRE OUR CINEMA!  
(SEATS 24)**



# Location and Facilities

LFA is housed in a listed building that was originally a Methodist church. LFA is situated in the London Borough of Hammersmith & Fulham, a cosmopolitan area reflecting many nationalities and featuring a great range of entertainment venues including Cineworld, Vue and several other independant cinemas. The LFA houses it's own cinema/screening room, two studios, library, editing/grading suites and classrooms.

## Location

London Film Academy  
The Old Church  
52a Walham Grove  
London SW6 1QR, UK

## Tel

+44 (0) 20 7386 7711

## Email

[info@londonfilmacademy.com](mailto:info@londonfilmacademy.com)

## Directions

### By Tube

The nearest tube station is Fulham Broadway which lies on the district line between Earls Court and Wimbledon. On leaving the station turn right and walk along Fulham Broadway, at crossroad lights turn right into Vanston Place, and turn right again into Walham Grove.

### By Bus

Get the 14, 414, 11, 295, 211, 28 or 391 bus to Fulham Broadway and then follow the map.

“**LFA HAS ESTABLISHED ITS CREDIBILITY WITH INDUSTRY PROFESSIONALS.**  
THIS IS THE RIGHT PLACE FOR MOTIVATED AND ENTHUSIASTIC FILMMAKERS  
WHO WANT TO DEVELOP THEIR SKILLS”

**SANDY LIEBERSON**

FORMER CHAIRMAN OF FILM LONDON; PRESIDENT, 20TH CENTURY FOX 1979/80, PRESIDENT, MGM INTERNATIONAL 1989/1993, PRODUCER  
(‘PERFORMANCE’, ‘THE MIGHTYQUINN’)

“**LFA IS A MUCH NEEDED ADDITION TO TRAINING**  
FOR AN INDUSTRY THAT NEEDS ALL THE TALENT AND SKILLS IT CAN GET!”

**LORD PUTTNAM**

FORMER CHAIRMAN AND CEO OF COLUMBIA PICTURES, PRODUCER  
(‘BUGSY MALONE’, ‘CHARIOTS OF FIRE’)