



BA (HONS) FILMMAKING

PROGRAMME GUIDE

LONDON
FILM ACADEMY

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ABOUT LFA: WHERE COLLABORATIVE STORIES ARE MADE



London Film Academy's story began in 2001, when our founders, Anna MacDonald and Daisy Gili, set out in search of the ideal film course. Their pursuit of excellence led them to create their own boutique film school in a converted church in Fulham Broadway, London. Now, LFA is internationally recognised as an innovative film school that offers more than just an education in film. We produce world-class filmmakers who thrive in an environment that emulates real world on-set realities.

By providing our students with a comprehensive set of filmmaking skills, as well as access to our large network of connections in the UK and international entertainment scene, we ensure our students leave LFA not only with a degree, but with the skill set and confidence to immediately enter the industry as working professionals.



BEING AN LFA STUDENT

LFA is a school that is dedicated to creating the best of the best while adopting a hands-on approach and ensuring we always keep to our ethos of creating a collaborative, friendly and inclusive learning environment at the core of everything we do. Some students enter LFA with a clear goal in mind, such as being a director, only to leave with a newfound love for sound design. Others join us with an art and set design background, only to realise their talent behind the camera. Every LFA graduate leaves with firsthand experience in every role on set, making them not only versatile but also highly employable in the industry.

Our multi-disciplinary approach prepares students for the realities of the film and television industries, in which filmmakers with more tools under their belt are more sought after by productions. By helping them hone their craft in small groups with excellent student-to-staff ratios, our students leave London Film Academy as informed, responsible, and energetic filmmakers with the skills and instincts to succeed in the industry.

“

**I've met some of
my favourite
people in the world
at LFA.**

**I can't imagine
ever living
my creative or
personal life
without them now.**

Bella Harrison | 2025 Graduate



OUR ALUMNI

Since LFA's founding, we have nurtured and produced countless talented filmmaking individuals who've gone on to work on a wide variety of productions, from blockbuster films to Emmy award-winning TV series, with a host of independent, personal projects in between. In the last few years alone, our graduates have worked on productions like ***Mission: Impossible - The Final Reckoning***, ***House of the Dragon***, ***Andor***, and ***Lord of the Rings: The Rings of Power*** - all of which have been produced and shot in the Greater London Area. On a more global stage, some of our international graduates have also found immense creative and box office success in regions like the US, India, and Malaysia.

Here are just a few of LFA's success stories:

- Philip Clements - Emmy award-winning sound designer (***Chernobyl***, ***Black Mirror***)
- Zoja Schlamberger - VFX data co-ordinator (***Mission: Impossible - The Final Reckoning***)
- Alice Caronna - First assistant director (***Atlanta***, ***Silo***, ***Rocks***)
- Will Tennant - Producer (***Next Goal Wins***, ***The Girlfriend***)
- Rahul Sadasivan - Director (***Bramayugam***, ***Diés Iraé***)
- Jean Philippe Gossart - Director of photography (***LOTR: The Rings of Power***)
- Eloise Singer - Director and producer (***Trailblazer***, ***The Pirate Queen***)
- Jack Murphy - Production assistant (***House of the Dragon***, ***No Time To Die***)
- Arthur Lanigan O'Keefe - Director of photography (***Undisputed***, ***Battle of the Baddest***)
- Michele Fiascaris - Director and producer (***Rain Catcher***)
- Matthias Salzburger - Director and producer (***Chloe***, ***Thicker Than Water***)

COURSE OVERVIEW

First, Choose Your Pathway

Students choose their specialist pathway before starting the course, these include:

Narrative Filmmaking: create, direct and tell stories.

Build fictional worlds, write compelling scripts and direct actors to bring your creative vision to life. Ideal for aspiring directors, screenwriters and storytellers who want to develop their cinematic voice.

Factual Filmmaking: explore, investigate and make an impact.

Tell real-world stories through documentary, unscripted and creative non-fiction filmmaking. Ideal for filmmakers drawn to people, ideas, real events and stories that have something to say.

Post-Production: shape the story and define the final film.

Master the craft of editing, colour grading and sound to control pace, emotion and meaning. Ideal for creative problem-solvers who thrive in the edit suite and want to shape footage into a finished film.

Whichever pathway you choose, you'll continue to collaborate across the filmmaking process, developing the creative, technical and professional skills needed to move confidently into the industry.

2-year Programme

Terms 1 & 2: Developing Your Filmmaking Skills

Build a strong foundation in the creative and technical skills behind filmmaking, including visual storytelling, scriptwriting, directing, cinematography, lighting, production design, sound recording and editing. Learn industry-standard equipment and software and explore the roles and responsibilities involved in bringing a film to life.

Put these skills into practice through LFA's Super Short Film Project, a two-minute short film production cycle in which students rotate through a range of creative and technical crew roles. Working collaboratively, students develop, produce and a series of short films on s16mm film, gaining hands-on experience of analogue filmmaking, professional on-set workflows and real-time feedback from industry practitioners.

Terms 3 & 4: Specialist Pathway and Film Production*

Put your developing skills into practice through your chosen pathway. Whether creating a film through Narrative filmmaking, developing real-world story through Factual Filmmaking or shaping a production through Post-Production, you'll deepen your specialism, through practical, industry focused projects.

Alongside this, explore filmmaking ethics, professional responsibilities, equity, diversity and inclusion, industry practices and the realities of working in the film and screen production.

Term 5 & 6: Final Major Project and Professional Development

Bring your skills, experience and creative vision together in a final major project. Explore a research question linked to your career ambitions through a filmmaking project, an eight-week work placement or an individual creative artefact. Reflect on your achievements, develop a professional digital portfolio and showreel, and graduate ready to showcase your talent and take your next step into the film and screen industries.

*Subject to programme validation and approval. Placement availability and eligibility criteria may apply.

3-year Programme

The three-year BA (Hons) Filmmaking degree follows the same programme structure and specialist pathways as the two-year accelerated programme, with one key difference: an additional one-year professional work placement after Term 4.

After completing Term 4, students undertake a one-year work placement, gaining extended experience in the professional film and screen industries before progressing to Term 5 & 6 and completing their final major project.*

LFA works with over 40 placement providers across a range of sectors, offering opportunities with organisations including Panavision, Film London, Apple TV and the London Screenwriters' Festival. Students can also source their own placement. LFA supports students throughout the application, interview and onboarding process, helping them prepare for professional working environments and build valuable industry connections.

A year in industry provides the opportunity to develop practical skills, expand professional networks and gain a deeper understanding of the sector. It is not uncommon for placement providers to offer students professional roles following their placement.

Choosing the three-year route: Students interested in the extended one-year work placement should select the relevant option on their LFA application form when applying for the BA (Hons) Filmmaking degree.

*Subject to programme validation and approval. Placement availability and eligibility criteria may apply.

Where can a BA (hons) in Filmmaking take me?

A BA (Hons) in Filmmaking can open doors to a wide range of careers across the film, television and wider screen industries.

Whether you aspire to direct films, develop compelling stories, work behind the camera or shape the final edit, the practical and collaborative nature of the programme will help you build the creative, technical and professional skills to pursue your ambitions.

Depending on your chosen pathway and developing specialism, potential career opportunities include:

Factual Filmmaking

- . Documentary Director
- . Documentary Producer
- . Factual Producer
- . Documentary Researcher
- . Assistant Producer
- . Field Producer
- . Broadcast Journalist

Narrative Filmmaking

- . Film Director
- . Film Producer
- . Screenwriter
- . Assistant Director
- . Cinematographer
- . Camera Operator
- . Production Designer

Post-Production

- . Film Editor
- . Assistant Editor
- . Colourist
- . Sound Designer
- . Sound Editor
- . Post-Production Coordinator
- . Online Editor

Graduates may also explore opportunities in commercial filmmaking, music videos, branded content, digital media and independent production.

Teaching, Learning and Assessment

Learning at London Film Academy is practical, collaborative and informed by the realities of the film industry. You'll learn through a combination of interactive lectures, seminars, workshops, screenings and hands-on filmmaking projects, supported by experienced industry professionals.

As you develop your creative, technical and academic skills, you'll work both independently and collaboratively, applying your learning across different stages of the filmmaking process. Your progress is supported through regular guidance, assessment and constructive feedback, helping you recognise your strengths, develop your craft and build confidence as a filmmaker.

FACILITIES & EQUIPMENT

Across one centralised campus in Fulham, London Film Academy provides its students with the environment and equipment to fully realise their short films with their filmmaking peers. Students have access to our two fully-equipped studios - the **JW Studio** and the **Kubrick Studio**. Each studio is highly flexible and offers an extensive amount of customisation to each production being shot, with built-in rigging allowing for complex lighting setups.

Once you've shot it, you can screen it in the LFA Cinema. Aside from screening work-print and final versions of your films, you can also indulge yourself in a world of cinema, be it with the weekly LFA Cinema Club or a private booking of your own.





LFA prides itself on being an ARRI Certified Film School. We provide our students with access to a suite of ARRI digital cameras including the ARRI ALEXA Mini, the ARRI ALEXA Classic, the ARRI ALEXA Plus and the ARRI AMIRA. As an LFA student, you'll have access to high-grade sound and lighting equipment, as well as industry-leading software in our three editing suites.

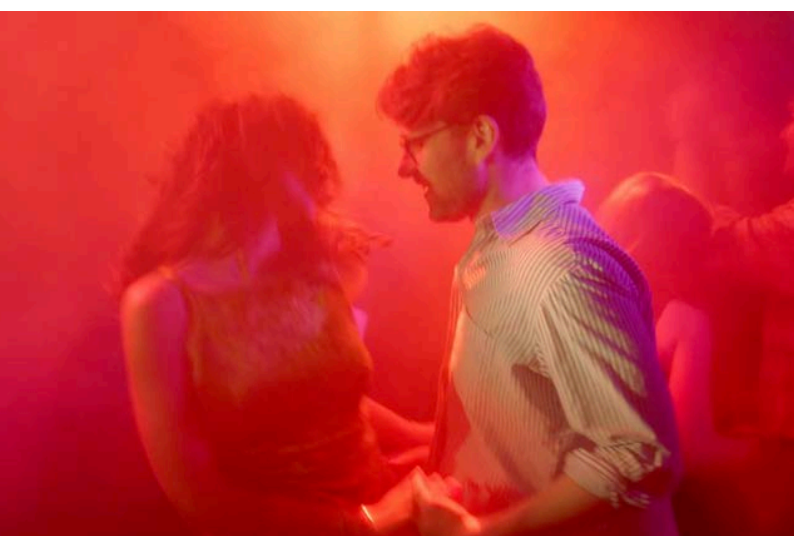
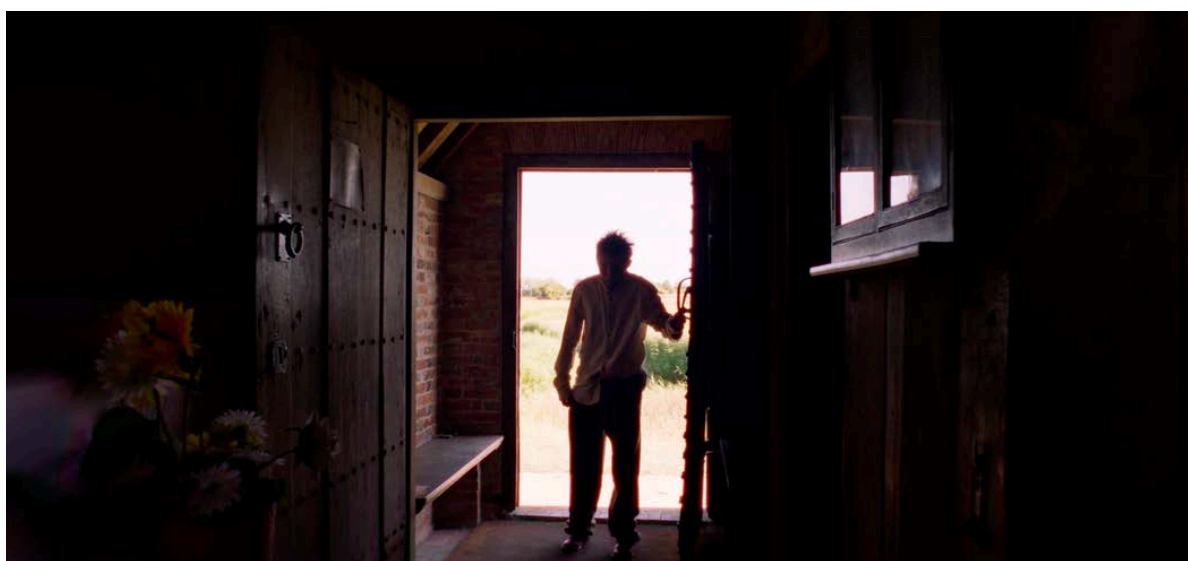
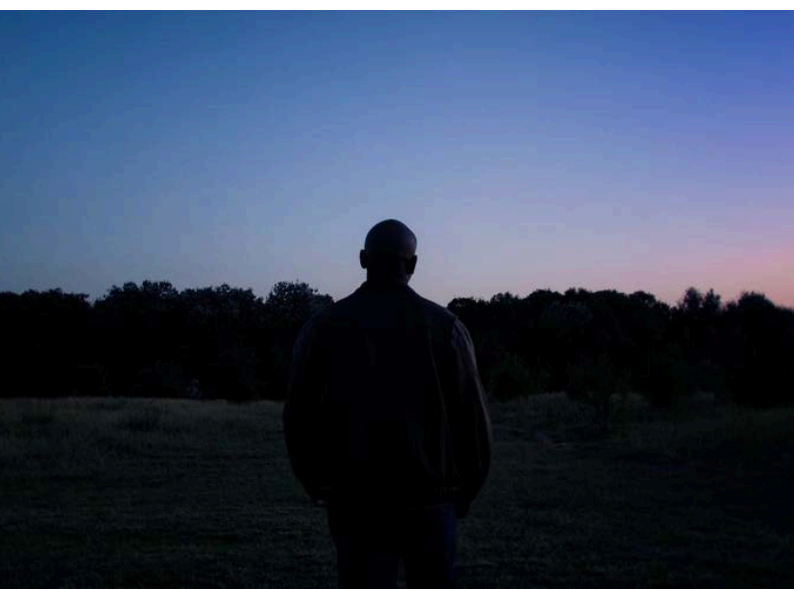
Our cinema has a Sony 4K digital projector, Cambridge Audio 7.1 Surround Sound with Subwoofer, and a 4K UHD blu-ray player.

Our editing suites house 27-inch iMacs with Retina 5K resolution, Adobe Premiere Pro, AVID Media Composer and Final Cut Pro.



STUDENT WORK

Our students pride themselves on their widely differing ambitions and interests as filmmakers. Every year, BA (Hons) students at LFA create a rich variety of short films, encompassing all manners of genre and visual style. Whether you're looking to make a kitchen sink drama or a surrealist cowboy Western, a biting romcom satire or a black comedy about familial grief, LFA offers students the environment to realise their unique vision with like-minded filmmakers.



ENTRY REQUIREMENTS + FEES

Fees

£23,000 per year (£46,000 total).

This is inclusive of film production budgets and there are no hidden additional costs.

Entry Requirements

- 96–112 UCAS Tariff Points at Level 3 (end of secondary school or high school):
- A-Levels: CCC - BBC
- BTEC National Diploma: DD - D*D*
- BTEC National Extended Diploma: MMM - DMM
- T level: Pass (C or above on the core) – M

In addition to one of the above, you should have: 3 GCSEs, including English and Maths at grade C/4 or above. We accept a wide range of international high school level qualifications.

All applicants must be fluent in English:

- Minimum of a B2 level on the CEFR scale.
- For international students we accept the IELTS ACADEMIC qualification (overall IELTS score of 6.0, with no singular band lower than 5.5) or equivalent.

How to apply

Please submit an application form via our website and respond to the application confirmation you receive, providing us with the relevant supporting materials detailed. If you have a portfolio or any creative materials to support your application (e.g., a short film, photography or a short film script), we would love to see them.

Please submit creative materials as a pdf to admissions@londonfilmacademy.com, and short films are to be shared by Vimeo or YouTube as we cannot accept download links. Once the supporting materials have been submitted, the application will be reviewed, and successful applicants who fulfil the LFA initial requirements will receive an invitation to attend an interview.

THINK BREATHE LIVE FILM.

CONTACT

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