

BA (HONS) FILMMAKING

PROGRAMME GUIDE

CONTENTS

P3 About LFA

P4 Being an LFA Student

P5 Our Alumni

P6 About the Course

P8 Facilities & Equipment

P10 Student Work

P12 Entry Requirements + Fees

ABOUT LFA: WHERE COLLABORATIVE STORIES ARE MADE



London Film Academy's story began in 2001, when our founders, Anna MacDonald and Daisy Gili, set out in search of the ideal film course. Their pursuit of excellence led them to create their own boutique film school in a converted church in Fulham Broadway, London. Now, LFA is internationally recognised as an innovative film school that offers more than just an education in film. We produce world-class filmmakers who thrive in an environment that emulates real world on-set realities.

By providing our students with a comprehensive set of filmmaking skills, as well as access to our large network of connections in the UK and international entertainment scene, we ensure our students leave LFA not only with a degree, but with the skill set and confidence to immediately enter the industry as working professionals.





BEING AN LFA STUDENT

LFA is a school that is dedicated to creating the best of the best while adopting a hands-on approach and ensuring we always keep to our ethos of creating a collaborative, friendly and inclusive learning environment at the core of everything we do. Some students enter LFA with a clear goal in mind, such as being a director, only to leave with a newfound love for sound design. Others join us with an art and set design background, only to realise their talent behind the camera. Every LFA graduate leaves with firsthand experience in every role on set, making them not only versatile but also highly employable in the industry.

Our multi-disciplinary approach prepares students for the realities of the film and television industries, in which filmmakers with more tools under their belt are more sought after by productions. By helping them hone their craft in small groups with excellent student-to-staff ratios, our students leave London Film Academy as informed, responsible, and energetic filmmakers with the skills and instincts to succeed in the industry.

“

**I've met some of
my favourite
people in the world
at LFA.**

**I can't imagine
ever living
my creative or
personal life
without them now.**

Bella Harrison | 2025 Graduate



Since LFA's founding, we have nurtured and produced countless talented filmmaking individuals who've gone on to work on a wide variety of productions, from blockbuster films to Emmy award-winning TV series, with a host of independent, personal projects in between. In the last few years alone, our graduates have worked on productions like ***Mission: Impossible - The Final Reckoning***, ***House of the Dragon***, ***Andor***, and ***Lord of the Rings: The Rings of Power*** - all of which have been produced and shot in the Greater London Area. On a more global stage, some of our international graduates have also found immense creative and box office success in regions like the US, India, and Malaysia.

Here are just a few of LFA's success stories:

- Philip Clements - Emmy award-winning sound designer (***Chernobyl***, ***Black Mirror***)
- Zoja Schlamberger - VFX data co-ordinator (***Mission: Impossible - The Final Reckoning***)
- Alice Caronna - First assistant director (***Atlanta***, ***Silo***, ***Rocks***)
- Will Tennant - Producer (***Next Goal Wins***, ***The Girlfriend***)
- Rahul Sadasivan - Director (***Bramayugam***, ***Diés Iraé***)
- Jean Philippe Gossart - Director of photography (***LOTR: The Rings of Power***)
- Eloise Singer - Director and producer (***Trailblazer***, ***The Pirate Queen***)
- Jack Murphy - Production assistant (***House of the Dragon***, ***No Time To Die***)
- Arthur Lanigan O'Keefe - Director of photography (***Undisputed***, ***Battle of the Baddest***)
- Michele Fiascaris - Director and producer (***Rain Catcher***)
- Matthias Salzburger - Director and producer (***Chloe***, ***Thicker Than Water***)

COURSE OVERVIEW

Our two-year, accelerated learning **BA (Hons) Filmmaking** programme is designed to turn creative individuals into professional filmmakers. Fuelled by a focus on **hands-on learning**, the programme puts top-of-the-line filmmaking equipment in your hands and gives you the knowledge to create films – because there's no better way to learn. LFA provides the environment, the pre-, on-set-, and post-production expertise to help you **find your creative voice** with confidence.

Year 1

Semester 1 & 2

You'll learn the ins and outs of all key disciplines in filmmaking, making you an invaluable asset on any film or TV set. Modules in Directing, Screenwriting, Cinematography, Sound, Editing, Production (including Production Design) and 1st Assistant Directing will make you proficient in the crucial pillars of filmmaking. These classes are led by tutors who are filmmaking practitioners and have years of industry experience.

Semester 3

You'll flex your newly-learnt skills in a set environment, with your first film project. You'll pitch for the role that you want to take on, and then make your own short films with your fellow filmmakers. The key objective of this semester is to fully learn how to work as a unit in an environment that fully emulates the realities of on-set work.

Year 2

Semesters 4 & 5

For the first two semesters of your second year, you'll explore two options to specialise your filmmaking talents with our special project, dissertation, and work placement modules.

Special Project - Take on a non-fiction project of your own choosing and bring it to life. Learn best filmmaking and ethical practices for documentary shoots. Pitch, shoot, and edit your 8-10 minute non-fiction film with collaborators and crew members of your choosing.

Dissertation - Write an academic dissertation on an area of film theory that you'd like to explore. Build on your pre-existing academic writing skills and create a paper that makes a meaningful, rich contribution to the global discourse of film theory.

Work Placement - Jump into the industry with a work placement. Gain some invaluable on set experience, make important contacts, and lay the groundwork for the first step of your career upon graduating from LFA.

Past students have enjoyed work placements on recent AppleTV+ projects and premier production companies like The Imaginarium, co-founded by director and *Lord of the Rings* actor Andy Serkis.

Semester 6

Your past 18 months of learning culminates in your graduate Film Project. Pitch for director, producer, 1st assistant director, cinematographer, and production designer roles and work on your most professional project to date. Step into the LFA studios or work on location with your crew and cast. Work with your peers to realise fully original material that will play on the big screen for your friends and family at your Annual Showcase graduation.

FACILITIES & EQUIPMENT

Across one centralised campus in Fulham, London Film Academy provides its students with the environment and equipment to fully realise their short films with their filmmaking peers. Students have access to our two fully-equipped studios - the **JW Studio** and the **Kubrick Studio**. Each studio is highly flexible and offers an extensive amount of customisation to each production being shot, with built-in rigging allowing for complex lighting setups.

Once you've shot it, you can screen it in the LFA Cinema. Aside from screening work-print and final versions of your films, you can also indulge yourself in a world of cinema, be it with the weekly LFA Cinema Club or a private booking of your own.





LFA prides itself on being an ARRI Certified Film School. We provide our students with access to a suite of ARRI digital cameras including the ARRI ALEXA Mini, the ARRI ALEXA Classic, the ARRI ALEXA Plus and the ARRI AMIRA. As an LFA student, you'll have access to high-grade sound and lighting equipment, as well as industry-leading software in our three editing suites.

Our cinema has a Sony 4K digital projector, Cambridge Audio 7.1 Surround Sound with Subwoofer, and a 4K UHD blu-ray player.

Our editing suites house 27-inch iMacs with Retina 5K resolution, Adobe Premiere Pro, AVID Media Composer and Final Cut Pro.

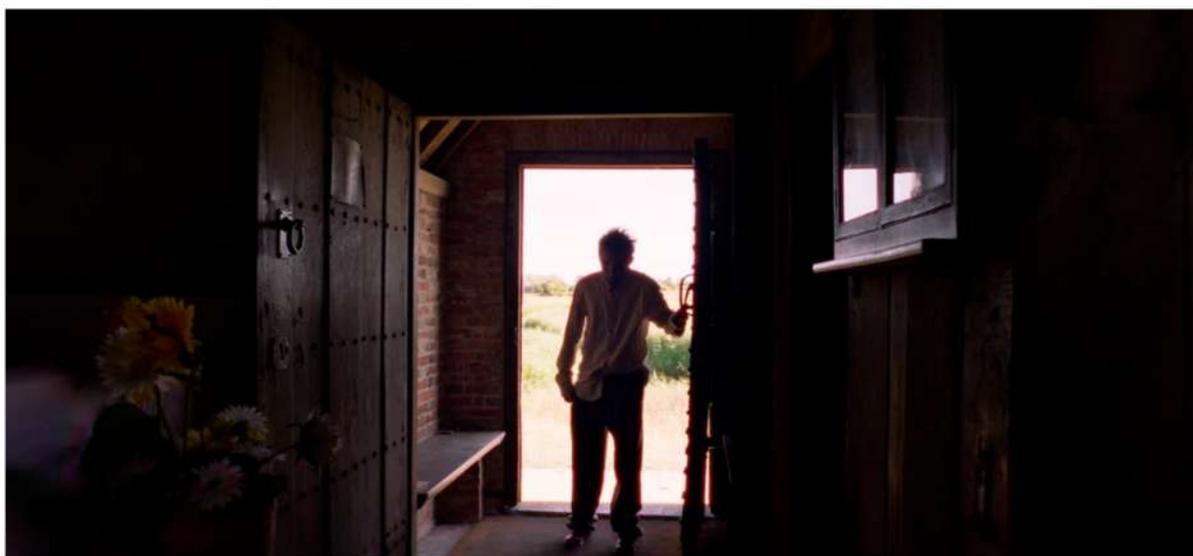
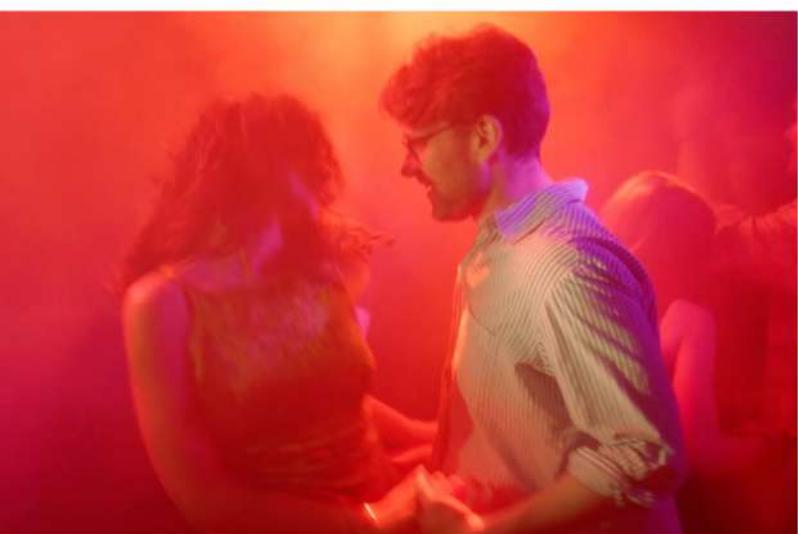


STUDENT WORK



Our students pride themselves on their widely differing ambitions and interests as filmmakers. Every year, BA (Hons) students at LFA create a rich variety of short films, encompassing all manners of genre and visual style. Whether you're looking to make a kitchen sink drama or a surrealist cowboy Western, a biting romcom satire or a black comedy about familial grief, LFA offers students the environment to realise their unique vision with like-minded filmmakers.





ENTRY REQUIREMENTS + FEES

Fees

£23,000 per year (£46,000 total).

This is inclusive of film production budgets and there are no hidden additional costs.

Entry Requirements

- 96–112 UCAS Tariff Points at Level 3 (end of secondary school or high school):
- A-Levels: CCC - BBC
- BTEC National Diploma: DD - D*D*
- BTEC National Extended Diploma: MMM - DMM
- T level: Pass (C or above on the core) – M

In addition to one of the above, you should have: 3 GCSEs, including English and Maths at grade C/4 or above. We accept a wide range of international high school level qualifications.

All applicants must be fluent in English:

- Minimum of a B2 level on the CEFR scale.
- For international students we accept the IELTS ACADEMIC qualification (overall IELTS score of 6.0, with no singular band lower than 5.5) or equivalent.

How to apply

Please submit an application form via our website and respond to the application confirmation you receive, providing us with the relevant supporting materials detailed. If you have a portfolio or any creative materials to support your application (e.g., a short film, photography or a short film script), we would love to see them.

Please submit creative materials as a pdf to admissions@londonfilmacademy.com, and short films are to be shared by Vimeo or YouTube as we cannot accept download links. Once the supporting materials have been submitted, the application will be reviewed, and successful applicants who fulfil the LFA initial requirements will receive an invitation to attend an interview.

**THINK
BREATHE
LIVE
FILM.**

CONTACT

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**LONDON
FILM** ACADEMY