



# CREATIVE MATERIALS:

Show us your storytelling skills

At LFA, we look for applicants that are creatively minded as well as academically driven. Your creative materials are a key part of your application and give us a genuine sense of who you are as a filmmaker.

Whether you're applying for the BA (Hons) Filmmaking course or one of our MA courses, this is your chance to showcase your voice and your ideas. We are not expecting fully polished work, but we do want to see you submit work that expresses your voice and curiosity, your creativity and a clear interest in developing your craft.

Taking the time to prepare your work thoughtfully, following the guidance provided, and presenting it professionally will help ensure your creative submission reflects your potential and passion for filmmaking and gives you a chance to shine.



## BA (HONS) FILMMAKING

Submit one or more of the following creative materials:

- A short film (max 3–5 mins), include film genre and your production role
- Photography stills
- A presentation of storytelling in a series of photos
- Graphic or visual art
- Written piece, e.g. a short film script, a piece of creative writing, or a film critique (max 500 words)

## MA FILMMAKING

Submit at least one visual and one written piece of creative work:

### Visual

- Digital portfolio
- Video showreel
- A short film (max 3-5 mins, please specify film genre and your production role)

### Written

- A short film script (10-20 pages)

## MA SCREENWRITING

Submit at least one written piece of creative work:

- The first 20 pages of a feature script,
- A feature film treatment (10–15 pages)
- Two short film screenplays
- Alternatively, if you have no screenplay material, we will accept an extract from other creative work such as a play, short story, novel, poetry or creative writing.

## HOW TO SUBMIT YOUR MATERIALS

Please send **all documents together in a single email, as links or attachments** to:  
**admissions@londonfilmacademy.com**

- **Written work:** upload as a PDF

**Visual work:** share via Vimeo or YouTube (no download links; make sure links are public and accessible)

## TIPS FOR SUCCESS

Choose work that reflects your creativity and unique storytelling style.

- Stick to word count, page length, and time limits.
- Focus on originality, clarity, and passion.

Once we receive your materials, our team will review them and contact you about your interview.

We can't wait to see your creativity come to life.